

# arte argentino

*Actual*



EDICIONES DE  
ACTUALIDAD  
EN EL ARTE



"Composición XXIV".  
Oleo sobre tela.  
150 x 125 cm.

# OSVALDO MARISCOTTI

By J. M. Taverna Irigoyen

*The Great Georges Braque quoted wisely: " The painter must not want to re- build an anecdote, but build a pictorial event ". Probably everybody will be in agreement with this assertion , but at certain times, especially at the point of creation, a few will express a contrary course. Because for some artists the content is more important than the content: a mistake that shipwrecks many a good intention within the aesthetic sea, and within this sea there is always floating lost bottles with excessive messages...*

*Oswaldo Mariscotti molds a pictorial event that is absent of formal associations or the ascendancy of images. His pictorial event that is enriched with plastic values is appealing and suggesting, nothing more and nothing less. This meaning, that upon the visual law and expressive background, his painting represents, as Maurice Denis wrote "a surface covered with colours".*

*His work is an ideal multiplication of values that with the interposition and connections of graphics and colour, rythms and masses, planes and textures. It is not a fortuitous abstraction but a statement of the non-figurative, which amongst the energy given by the matter and the sensual alternation of chromatism, is able to decipher codes of his own interior.*

*Mariscotti illuminates this interior with a firm temper that is without doubt, and then brings the plane to present and strange pigmentary agreements: Between the blue and reds running away from themselves, and the whites that conciliate the commanding nature of mother-idea. And what of this mother idea? It is a subtle agreement between the rational with a certain degree of automatism, within the equilibrium of subconscious forces related to the real, within a permanent and lucid speech between the fantastic and the associable... A strange but possible formula of an abstraction moved by a strange vitalism, which the artist seeks to give course to, within the re- creation of each canvas, and each*

*space to be discovered...*

*Mariscotti is beyond aesthetic convictions, beyond investigation and statements, and possibly even certainty, beyond periods and affirmations, he is the permanent unconformist that is always welcome and is an example. The time and seasons that Oswaldo Mariscotti travels are without hurries or interruptions, but discipline, that day after day suggest to him new landscapes to explore along the abstractional path of a new subconscious geographies, These things that for Eugenio D.ors were always love, but for that Mariscotti knows how to insufflate with backgrounds and allegories: as a subtle miracle worker that is obedient to his dreams.*



"Mundo encantado".  
Oleo.  
150 x 150 cm.  
1994.

## Trayectoria

Nació en Buenos Aires el 23 de octubre de 1960, vivió parte de su niñez en Perugia (Italia). De regreso a Argentina completa sus estudios e ingresa a la Universidad de Buenos Aires (UBA) donde se recibe de ingeniero civil.

Su afición por la pintura, se hace presente desde siempre, pero activamente se dedica a ella desde 1991. Realiza su primera exposición individual, en la Galería del Circuito Céntrico de Buenos Aires en 1991, (Árbos Arte) la segunda en

1992 en la Galería Lagard. Hecho que lo hace reconocer públicamente en el mundo de la plástica nacional.

Desde entonces lleva realizadas cinco exposiciones individuales y cuatro colectivas.

Sus envíos a importantes Sa-



*"Mi mundo".  
Oleo sobre tela.  
150 x 128 cm.*

iones Nacionales y Provinciales fueron aceptados: entre 1991 y 93 Salón Azul ( Pcia de Buenos Aires ), 1992 Salón de Santa Fe, Salón de Córdoba, y Salón Quinquela Martín de Cap. Fed, 1993 Salón Azul y Bahía Blanca.

En 1992 viaja a Europa y en Bruselas participa de un curso de tres meses sobre Estética y Visión aplicada a las artes plásticas con el profesor Franz Van Velde.

De regreso a nuestro país concurre al Taller de Heriberto

Zorrilla.

Escribieron sobre su obra en distintos medios dedicados al arte y la cultura, los críticos Osiris Chiérico, Elena Poggi, César Magrini, Raul Vera Ocampo, Rosa Faccaro, Jor-



*"Tormenta en el valle".  
Oleo sobre tela.  
180 x 150 cm.*

ge Taverna Irigoyen, Salvador  
linares, Sarah Guerra, Manuel  
Madrid, Fabiana Barreda y  
Rodolfo Bretones entre otros.

En 1994 participa con otros  
destacados artistas argentinos  
en el libro "Arte Argentino Ac-

tual" de ediciones "Actualidad  
en el Arte".